SIDE STREET STUDIO ARTS
Side Street Studio Arts was founded by Tanner Melvin and Erin Rehberg in 2013 as an outlet for the Elgin arts scene. Currently under the direction of Amanda Harris, Melvin, and Rehberg, Side Street provides educational and creative resources and an accessible space, run by artists. Side Street’s mission is to support the artist and artistic journey through collaboration.

15 Ziegler Ct.
Elgin, IL 60120

Gallery Hours:
Wed-Friday 12pm-6pm
Saturday 10am-6pm
Sunday 11am-3pm

www.sidestreetstudioarts.org
sidestreetstudioarts@gmail.com
847-429-2276
ARTIST-IN-RESIDENCE PROGRAM

Side Street Studio Arts’ Artist-in-Residence program fosters the work environment, mentorship, and self-promotion skills needed for an artist with an existing body of work to realize a project or idea as an exhibition, production, or complete piece.

Artist residencies are focused on individualized attention and flexibility. Designed ad hoc for each individual, residencies range from several weeks to one year and include studio time to work in Side Street’s gallery space, individualized mentorship with artists in the Chicago area, instruction in self-promotion and portfolio development, and hands-on experience in arts administration. Artists-in-Residence are immersed in Side Street’s artist community by volunteering for gallery events, leading workshops and classes, and making connections within Side Street’s extensive artist network.

PROGRAM GOALS

The Artist Residency was created for artists all career stages, from hobbyist to professional, with an existing body of work in any medium. The residency is designed for artists who wish to do any or all of the following:

• complete a major project, leading to a production or exhibition
• explore/refine a new technique or process, or break an artistic rut
• develop a portfolio, artist statement, self-promotion plan, CV, and/or project proposal
• share their practice with Elgin’s thriving downtown arts community
• learn best practices when managing a gallery and event space

Artists work in conjunction with Side Street's General Manager and Directors at the beginning of their residency to define goals and a plan to execute them. Artists may apply for the residency without any specific goals in mind, but are expected to create a plan (with Side Street's assistance) soon after beginning their residency.

EXPECTATIONS, REQUIREMENTS, AND METHODOLOGIES

Artists-in-Residence benefit from the collective expertise of Side Street's staff and extensive professional network. Artists will have a weekly one-on-one meeting with a Side Street staff member to work toward residency goals with individualized attention.

In addition, Artists-in-Residence are expected to contribute 10 hours each week to Side Street's programs, which may include working in the gallery during open hours, to managing events, to teaching classes and workshops. As the residency program does not offer housing at this time, this 10-hour requirement is a minimum: artists are encouraged to ask questions, offer expertise learned in previous endeavors, engage in all aspects of gallery management, and volunteer for events that will teach them new skills.
APPLICATION

To apply for the Artist Residency, please send the following materials to sidestreetstudioarts@gmail.com with the subject line "Artist in Residence – YOUR NAME":

- Resume/CV, with link to website if applicable
- Artist statement
- Brief statement (one page or less) describing your artistic practice, reasons for applying for the residency, and what you would like to achieve
- Work samples
  - visual art: 8-12 digital files or links to works
  - performance/media/music: 10-minute sample of work (link or DVD/CD)
  - written word: 10 pages, on digital file or mailed

Applications should be emailed as PDF and digital files, or mailed in one package to Side Street Studio Arts.

COMMUNICATION

Email has an essential role in every business. All Side Street staff, artists-in-residence, and interns are required to respond to any and all messages within a 24-hour period of time, except for holidays, family crises, and vacations.